

## Map & Guide to 100 Public Artworks in Boston

- 1 **Leif Eriksson** (1887)  
Anne Whitney  
Bronze on red sandstone pedestal  
Commonwealth Ave. Mall, at Charlesgate East
- + 2 **Ayer Mansion Windows** (1899)  
Louis Comfort Tiffany  
Mosaic and stained glass  
395 Commonwealth Ave.
- 3 **Domingo Faustino Sarmiento** (1973)  
Ivette Compagnon  
Bronze on cement base  
Commonwealth Ave. Mall, between Hereford St. and Gloucester St.
- 4 **Quest Eternal** (1967)  
Donald De Lue  
Bronze on granite base  
Prudential Center, at 800 Boylston St.
- 5 **Boston Women's Memorial** (2003)  
Meredith Bergmann  
Bronze and granite  
Commonwealth Ave. Mall, between Gloucester St. and Fairfield St.
- 6 **Samuel Eliot Morison** (1982)  
Penelope Jencks  
Bronze on granite base  
Commonwealth Ave. Mall, between Exeter St. and Fairfield St.
- 7 **William Lloyd Garrison** (1886)  
Olin Levi Warner  
Bronze on Quincy granite base  
Commonwealth Ave. Mall, between Dartmouth St. and Exeter St.
- 8 **Vendome Fire Memorial** (1998)  
Ted Clausen and Peter White  
Bronze and black granite  
Commonwealth Ave. Mall, between Dartmouth St. and Clarendon St.
- + 9 **Art and Science** (1911)  
Bela Lyon Pratt  
Bronze on granite base  
Boston Public Library, at 700 Boylston St.
- 10 **Paint and Henry** (1987)  
Deborah Butterfield  
Bronze  
Copley Place Mall, Dartmouth St. and Stuart St.
- 11 **Kahlil Gibran Memorial** (1977)  
Kahlil Gibran (godson)  
Bronze and granite  
Copley Sq., at Dartmouth St.
- 12 **Boston Marathon Memorial** (1998)  
Mark Flannery Robert Shure and Robert Lamb  
Granite with bronze reliefs and pink granite bollards  
Copley Sq., at Dartmouth St. and Boylston St.
- 13 **John Singleton Copley** (2002)  
Lewis Cohen  
Bronze  
Copley Sq., at Boylston St.
- 14 **The Tortoise and the Hare** (1994)  
Nancy Schön  
Silicone bronze  
Copley Sq., at Dartmouth St. and Boylston St.
- + 15 **Phillips Brooks** (1910)  
Augustus Saint Gaudens, Frances Grimes, Stanford White, Charles Follen McKim  
Bronze on marble base  
Trinity Church, in Copley Sq., at Boylston St. and Clarendon St.

- 16 **Patrick Andrew Collins** (1908)  
Theo Alice Ruggles Kitson and Henry Hudson Kitson  
Bronze on granite base  
Commonwealth Ave. Mall, between Clarendon St. and Dartmouth St.
- 17 **General John Glover Statue** (1875)  
Martin Milmore  
Bronze on granite base  
Commonwealth Ave. Mall, between Berkeley St. and Clarendon St.
- 18 **Alexander Hamilton Statue** (1865)  
William Rimmer  
Granite  
Commonwealth Ave. Mall, between Arlington St. and Berkeley St.
- 19 **Trimbleoid X** (1970)  
David Kibbey  
Cor-tan steel  
Charles River Esplanade, between Dartmouth St. and Clarendon St.
- 20 **Arthur Fiedler Memorial** (1984)  
Ralph Helmic  
Aluminum on granite base  
Charles River Esplanade, across from Berkeley Bridge
- 21 **Maurice J. Tobin** (1958)  
Emilius Ciampa  
Bronze on granite base  
Charles River Esplanade, along Hatch Shell Circle
- 22 **General George Smith Patton, Jr.** (1953)  
James Earle Fraser  
Bronze on pink granite base  
Charles River Esplanade, along Hatch Shell Circle
- 23 **General Charles Devens** (1895)  
Olin Levi Warner  
Bronze on granite base  
Charles River Esplanade, along Hatch Shell Circle
- 24 **David Ignatius Walsh** (1954)  
Joseph Arthur Coletti  
Bronze on granite base  
Charles River Esplanade, along Hatch Shell Circle
- 25 **George Robert White Memorial** (1924)  
Daniel Chester French  
Bronze on Rockport granite base  
Boston Public Garden, at Arlington St. and Beacon St.
- 26 **Ether Monument / Good Samaritan** (1868)  
John Quincy Adams Ward  
Granite and red marble  
Boston Public Garden, near Arlington St. and Beacon St.
- 27 **Japanese Lantern** (donated to the city in 1904)  
Unknown  
Iron  
Boston Public Garden, near footbridge
- 28 **Small Child Fountain** (1929)  
Mary E. Moore  
Bronze on granite base  
Boston Public Garden, at Arlington St.
- 29 **George Washington** (1869)  
Thomas Ball  
Bronze on granite base  
Boston Public Garden, at Arlington St.
- 30 **Boy and Bird Fountain** (1927)  
Daniel Chester French and Edward C. Potter  
Bronze with granite base  
Boston Public Garden, at Arlington St.
- 31 **Garden of Remembrance: 9/11 Memorial** (2004)  
Victor Walker  
Pink granite  
Boston Public Garden, at Arlington St. entrance
- 32 **William Ellery Channing Statue** (1903)  
Herbert Adams  
Bronze, granite, marble  
Boston Public Garden, at Arlington St. and Boylston St.
- 33 **Charles Sumner Statue** (1878)  
Thomas Ball  
Bronze on granite base  
Boston Public Garden, on Boylston St. Mall
- 34 **Tadeusz Kosciuszko** (1927)  
Theo Alice Ruggles Kitson  
Bronze on granite base  
Boston Public Garden, on Boylston St. Mall
- 35 **Colonel Thomas Cass** (1899)  
Richard Edwin Brooks  
Bronze on granite base  
Boston Public Garden, on Boylston St. Mall
- 36 **Wendell Phillips** (1915)  
Daniel Chester French  
Bronze on granite base  
Boston Public Garden, on Boylston St. Mall
- 37 **Flagpole Base and Goody Memorial** (1921/1984)  
William D. Austin and Joanne Goody  
Bronze and granite  
Boston Public Garden, at Charles St.
- 38 **Bagheera Fountain** (1986)  
Lilian Saarinén  
Bronze with granite base  
Boston Public Garden, at Charles St.
- 39 **Public Garden Footbridge** (1887)  
Clemens Herschel and William G. Preston  
Grey stone and steel  
Boston Public Garden, across Lagoon
- 40 **Edward Everett Hale** (1913)  
Bela Lyon Pratt  
Bronze on pink granite base  
Boston Public Garden, near Charles St.
- 41 **Triton Babies** (1922)  
Anna Coleman Ladd  
Bronze with granite basin  
Boston Public Garden, at Charles St.
- 42 **Make Way for Ducklings** (1987)  
Nancy Schön  
Bronze  
Boston Public Garden, at Beacon St. and Charles St.
- 43 **The Founders Memorial** (1930)  
Lilli Ann Killen Rosenberg  
Bronze set in granite relief, slate and cast iron base  
Boston Common, at Beacon St. and Spruce St.
- 44 **Oneida Football Tablet** (1925)  
J. Howland Jones and Joseph Coletti  
Granite  
Boston Common, at Beacon St. and Spruce St.

- 45 **Soldiers' and Sailors' Monument** (1877)  
Martin Milmore  
Bronze and Quincy granite  
Boston Common, Flagstaff Hill
- 46 **Frogs of Tadpole Playground** (2002)  
David Phillips  
Bronze  
Boston Common, at Beacon St. near Frog Pond
- 47 **Mosaics in Tadpole Playground** (2002)  
Marvin and Lilli Ann Killen Rosenberg  
Mosaic  
Boston Common, at Beacon St. near Frog Pond
- 48 **Boston Massacre Monument / Crispus Attucks Monument** (1889)  
Robert Adolf Kraus  
Bronze and granite  
Boston Common, at Tremont St.
- 49 **Declaration of Independence Tablet** (1925)  
John Francis Paramino  
Bronze and granite  
Boston Common, at Tremont St.
- 50 **Parkman Plaza** (1961)  
Arcangelo Casceri and Adio di Bicari  
Bronze on granite pedestals  
Boston Common, at Tremont St. and West St.
- 51 **Commodore John Barry** (1949)  
John Francis Paramino  
Granite  
Boston Common, at Tremont St. and Temple Pt.
- 52 **Brewer Fountain** (1855)  
Paul Lienard  
Bronze with granite basin and foundation  
Boston Common, near Park St. at Tremont St. and Temple Pt.
- 53 **Robert Gould Shaw and the 54th Regiment** (1897)  
Augustus Saint-Gaudens  
Bronze, marble and granite  
Boston Common, at Tremont St. and Park St.
- + 54 **Henry Cabot Lodge** (1932)  
Raymond Avenil Porter  
Bronze and granite  
Massachusetts State House, on South Lawn at Beacon St.
- 55 **Anne Hutchinson** (1922)  
Cyrus Edwin Dallin  
Bronze on granite base  
Massachusetts State House, on South Lawn at Beacon St.
- 56 **John Fitzgerald Kennedy** (1990)  
Isabel McIvlin  
Bronze with green patina on granite base  
Massachusetts State House, on South Lawn at Beacon St.
- 57 **Daniel Webster** (1859)  
Hiram Powers  
Bronze on granite base  
Massachusetts State House, on South Lawn at Beacon St.
- 58 **Horace Mann** (1865)  
Emma Stebbins  
Bronze on granite base  
Massachusetts State House, on South Lawn at Beacon St.
- 59 **General Joseph Hooker** (1903)  
Daniel Chester French and Edward C. Potter  
Bronze on red granite base  
Massachusetts State House, at east wing entrance on Beacon St.
- 60 **Mary Dyer** (1959)  
Sylvia Shaw Judson  
Bronze on stone base  
Massachusetts State House, at Beacon St. and Bowdoin St. near east wing entrance
- 61 **Congregational House Bas-Reliefs** (1898)  
Domingo Mora  
Marble  
Beacon St. near Bowdoin St.
- 62 **Massachusetts Fallen Fireman Memorial** (2007)  
Robert Shure  
Bronze on granite base  
Massachusetts State House, at Bowdoin St. and Ashburton Pt.
- 63 **Beacon Hill Eagle Monument** (1888)  
Charles Bullfinch (copy after)  
Henry Hudson Kitson  
Marble on granite column  
Massachusetts State House, at Bowdoin St. and Ashburton Pt.
- 64 **Massachusetts Law Enforcement Memorial** (2004)  
unknown  
Granite  
Massachusetts State House, at Bowdoin St. and Ashburton Pt.
- 65 **Garden of Peace** (2004)  
Judith Kensley McKie and Catherine Melina  
Bronze, stone and granite  
Cambridge St. and Sommerset St.
- + 66 **Wall drawing # 1128** (2004)  
Sol LeWitt  
Bronze and granite  
Boston Public Garden, at 100 Cambridge St.
- 67 **Human Element** (1981)  
Gerald M. Sherman  
Marble on metal and brick base  
Boston Public Garden, at Cambridge St.
- + 68 **Thermopylae** (1966)  
Dimitri Hadzi  
Bronze  
JFK Federal Building, at Cambridge St. and New Sudbury St.
- + 69 **Mayor John Frederick Collins** (2002)  
John McCormack  
Stainless steel panels, black oxide  
City Hall Plaza, on City Hall
- 70 **Nancy, A Passage of Time** (1978)  
Rick Lee  
Steel  
Scolley Sq., Tremont St. and State St.
- 71 **King's Chapel and the Granary Burying Grounds** (various)  
Various  
Various  
Tremont St., both between City Hall and the Boston Common
- 72 **City Carpet** (1983)  
Lilli Ann Killen Rosenberg  
Ceramic, brass, brick and concrete  
Old City Hall, on School St.
- + 73 **Benjamin Franklin** (1856)  
Richard Saltonstall Greenough and Thomas Ball  
Bronze on green marble and grey granite base  
Old City Hall, in courtyard on School St.

- 74 **Josiah Quincy** (1879)  
Thomas Ball  
Bronze on granite base  
Old City Hall, in courtyard on School St.
- 75 **Democratic Donkey** (unknown)  
Antonio Frilli  
Bronze  
Old City Hall, in courtyard on School St.
- 76 **Boston Irish Famine Memorial** (1998)  
Robert Shure  
Bronze on granite base  
Washington St. and School St.
- 77 **Boston Bricks** (1985)  
Kate Burke and Gregg Lefevre  
Bronze  
Winthrop Ln., between Arch St. and Otis St.
- 78 **Robert Burns** (1920)  
Lowry Burgess, Donald Burgoyne, John Cataldo, Carlos Dorrien, Robert Gullermin, David Phillips, Sydney Roberts, Rockefeller, William H. Vainwright, Cara Vainwright  
Bronze on granite base  
Post Office Sq., at Otis St. and Devonshire St.
- 79 **Bronze Panels on 75 Franklin Street Building** (1929)  
Thomas M. James  
Bronze  
75/101 Franklin St.
- 80 **Anti-Ram Bench** (2003)  
Fredrick Reeder  
Granite, steel  
100 Federal St.
- 81 **Inmanent Circumstance** (1992)  
Howard Ben Tre  
Cast low-expansion glass, bronze, granite  
Post Office Sq., at Congress St. and Milk St.
- 82 **Creature Pond** (1982)  
Gyuri Hollosy  
Bronze over stainless steel armature on granite  
Liberty Square Park, Kilby St. and Water St.
- + 83 **Old State House Statues: Unicorn & Lion** (1713/1822)  
Unknown  
Copper  
Old State House, at State St. and Washington St.
- 85 **Samuel Adams** (1880)  
Anna Whitney  
Bronze on Quincy granite base  
Faneuil Hall Plaza
- 86 **Harbor Shoreline** (1996)  
Ross Miller  
Etched stone  
Faneuil Hall Plaza

- + 87 **Faneuil Hall Grasshopper** (1742)  
Shem Drowne  
Gilded copper with glass  
Faneuil Hall Market
- 88 **Mayor Kevin White** (2006)  
Pablo Eduardo  
Bronze  
Faneuil Hall Plaza
- 89 **Mayor James Michael Curley** (1980)  
Lloyd Lillie  
Bronze  
Curley Memorial Park, Congress St. and North St.
- 90 **Arnold "Red" Auerbach** (1985)  
Lloyd Lillie  
Bronze  
Quincy Market Mall, on south side
- 91 **The Reading Circle** (2008)  
American History Workshop  
Engraved granite  
Greenway, at Milk St. and India St.
- 92 **Light Blades** (2008)  
Dennis Carmichael  
Steel, glass, LED lights  
Wharf District Parks at Milk St. and India St.
- 93 **Harbor Fog** (2008)  
Ross Miller  
Granite and LED lights  
Greenway, between India St. and High St.
- 94 **Christopher Columbus** (1979)  
Andrew J. Mazzola  
Marble, granite and iron  
Christopher Columbus Park, at Atlantic Ave.
- 95 **Massachusetts Beirut Memorial** (1992)  
Scriber Associates Landscape Architects  
Granite and bronze  
Christopher Columbus Park, at Atlantic Ave.
- 96 **Paul Revere** (1940)  
Cyrus Edwin Dallin  
Bronze on Milford granite  
Paul Revere Mall, between Hanover St. and Salem St.
- 97 **North End Library Mosaics** (2009)  
Tom O'Connell  
Mosaic  
25 Parmenter St. between Hanover St. and Salem St.
- 98 **Sudden Presence** (1971)  
Beverly Pepper  
Cor-tan steel on Belgian blocks and bricks  
New Chardon St. and Congress St.
- 99 **Asarot** (1976)  
Mags Harris  
Bronze on concrete base  
Haymarket, at Hanover St. and Blackwell St.
- 100 **New England Holocaust Memorial** (1995)  
Stanley Saitowitz  
Granite, glass, steel, concrete, and coal  
Congress St. between North St. and Hanover St.

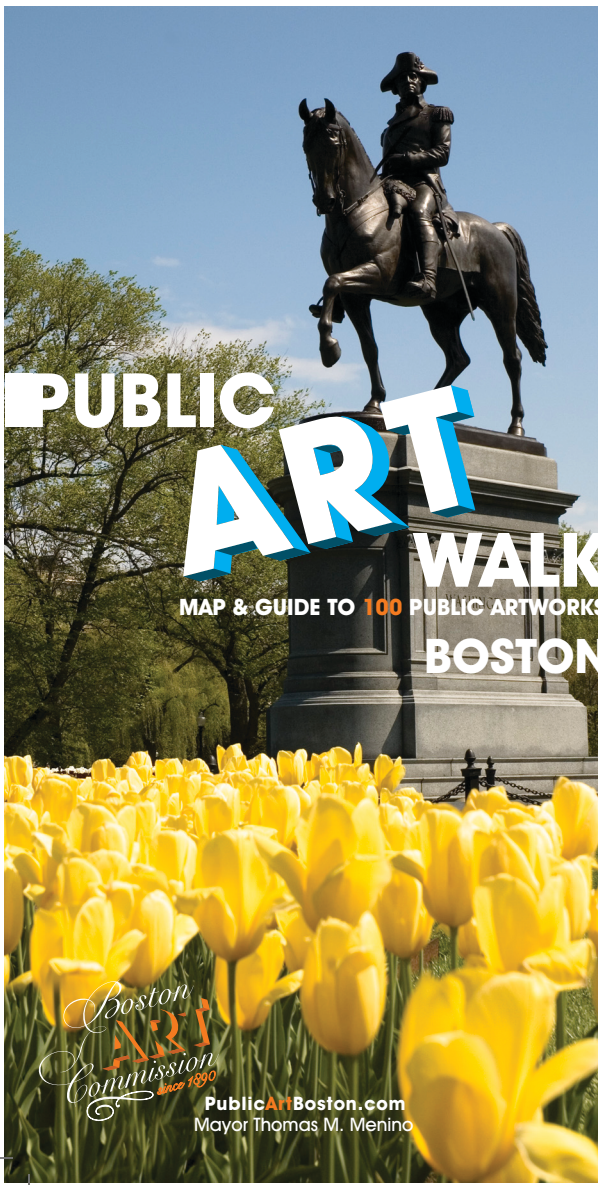
### HIGHLIGHTED WORKS

See other side for more information

### ART ON THE INSIDE:

Please enter these buildings to see more art. Note: some may charge a fee, but most are open to the public.

- Ayer Mansion (#2)**: Inside, this Back Bay residence features mosaics and stained glass by famed American interior designer Louis Comfort Tiffany. Viewing by appointment only. [www.ayermansion.org](http://www.ayermansion.org)
- Boston Public Library (#9)**: Murals by John Singer Sargent and Pavis de Chavannes bring the library's walls to life. Sargent began his mural cycle, entitled *Triumph of Religion*, in 1895 and finished it over twenty years later. A bronze cast fountain statue entitled *Bacchante and Infant Faun* by Frederick MacMonnies graces the inner courtyard. Guided tours of the murals and other art are available. [www.bpl.org/central/tours.htm](http://www.bpl.org/central/tours.htm)
- Trinity Church (#15)**: The Church's array of stained glass windows includes designs by American artists Sarah Wyman Whitman and John La Farge—a contemporary and rival of Louis Comfort Tiffany. La Farge also designed the murals. Tours of the architecture and art are offered regularly for a small fee. [www.trinitychurchboston.org/art/index.php](http://www.trinitychurchboston.org/art/index.php)
- State House (#54)**: Daniel Chester French, Thomas Ball, and Bela Pratt are among the artists featured on this Art Walk who also contributed works to the State House's interior. [www.sec.state.ma.us/trs/trsbook/tour.htm](http://www.sec.state.ma.us/trs/trsbook/tour.htm)
- 100 Congress Street (#66)**: This office building contains artworks by participants in the Artists for Humanity program, which employs Boston teens as apprentices in the visual arts and design industries. [www.afhboston.com](http://www.afhboston.com)
- Federal Building (#68)**: A mural by American Abstract Expressionist painter Robert Motherwell is located just down the hall from the main entrance on Cambridge Street and is visible through the windows facing Government Center plaza. The building's courtyard also contains an abstract sculpture by Herbert Ferber.
- City Hall (#69)**: Works by contemporary Boston artists are exhibited in the Scollay Square Gallery on the 3rd floor, and in the Mayor's Gallery on the 5th floor. [www.cityofboston.gov/arts](http://www.cityofboston.gov/arts)
- Old City Hall (#73)**: Murals located inside the School Street entrance show the development of Boston's buildings and architecture. [www.oldcityhall.com](http://www.oldcityhall.com)
- Old State House (#84)**: The Old State House now hosts a museum operated by the Bostonian Society with exhibitions on the Revolutionary War and the history of Boston. There is a small entry fee. [www.bostonian.org](http://www.bostonian.org)
- Faneuil Hall (#87)**: This historic meeting hall is filled with art, including George P.A. Healy's iconic painting of Daniel Webster orating on the Senate floor, as well as portraits and busts of Lucy Stone, John Quincy Adams, Frederick Douglass, among others. [www.cityofboston.gov/freedomtrail/faneuilhall.asp](http://www.cityofboston.gov/freedomtrail/faneuilhall.asp)



## PUBLIC ART WALK BOSTON

MAP & GUIDE TO 100 PUBLIC ARTWORKS

Boston Art Commission  
Public Art Boston.com  
Mayor Thomas M. Menino

*Boston Art Commission*

established in 1890, exercises legal authority to approve and site new public art on property owned by the City of Boston. Site-specific artworks, both permanent and temporary, woven through the urban landscape identify Boston as a place with long history and a great capacity for innovation. These artworks range from traditional and new media public art pieces to municipal design elements, such as wayfinding systems and artistic lighting. In addition, the Art Commission has care and custody of all paintings, murals, statues, bas-reliefs, sculptures, monuments, fountains, arches and other permanent structures intended for ornament or commemoration on City property. It is the conviction of the Boston Art Commission that, in order to engender and support a thriving artistic consciousness within the city, community involvement shall extend beyond everyday appreciation to meaningful engagement in the creation, evolving interpretation and ongoing care of artworks throughout Boston's neighborhoods.

For audio tour dial 617.231.4053. Enter the number of the artwork and then press #.

Want more information on the arts in Boston? Text BAC and then your email address to 56512. Standard fees apply.

[www.guidebycell.com](http://www.guidebycell.com)

Visit [www.PublicArtBoston.com](http://www.PublicArtBoston.com)

# Mayor Thomas M. Menino & the Boston Art Commission

welcome you to the City of Boston's first edition of Public Art Walks, featuring both historic and contemporary art installations throughout the neighborhoods of Boston. This walk includes Back Bay, Beacon Hill, the Financial District and the North End.

Boston's public art has grown alongside the city's significant and evolving role in American history. Our wide range of works mirror key cultural debates and the ever-progressing political and social conditions of the city and our nation. Today, artists and community members work with the Mayor's Office and the Boston Art Commission to ensure that Boston's public art conveys the diversity of the city's past and current populations. Additionally, we strive to promote a varied selection of artistic styles and media. Some of these contemporary pieces are featured on this walk, but this trail also includes some of our oldest and most traditional pieces featuring abolitionists, educators, statesmen and military heroes. As you explore, you'll likely find pieces both old and new you never noticed.

Please call **617.231.4053** to hear an audio guide of this walk and visit our website [www.PublicArtBoston.com](http://www.PublicArtBoston.com) for downloadable educational materials, copies of this brochure, and information about public art across the City of Boston. We hope you enjoy your walk!



*Legend:*  
**● PUBLIC ARTWORK**  
**● HIGHLIGHTED WORKS**

## Highlighted 30 Works

### 9 Art and Science

These two seated allegorical female figures—one representing Art, holding a palette and a paintbrush, and the other representing Science, holding a sphere—welcome visitors to the entrance of the Boston Public Library. The sculptures were created by Bela Lyon Pratt after his mentor, Augustus Saint-Gaudens, died, leaving the commission incomplete. Inside the library, more art awaits, including a cycle of murals by renowned American painter John Singer Sargent.

### 14 The Tortoise and the Hare

Through a reference to one of Aesop's fables, local sculptor Nancy Schön pays tribute to all Boston Marathon participants, who come from a variety of backgrounds and run for many different reasons, including charity fundraising. The Marathon's finish line is adjacent to Copley Square, where a granite design set into the sidewalk commemorates the race's "champions." In contrast, Schön's oversized characters remind us that "slow and steady wins the race."

### 20 Arthur Fiedler Memorial

Local artist Ralph Helmick created this gigantic head from 83 sheets of aluminum to commemorate the conductor of the Boston Pops, who catapulted the orchestra to worldwide fame during his 50-year tenure. The artist's innovative construction gives Fiedler's head a sense of movement or vibration, like the strings of a violin, which Fiedler played.

### 41 Lief Eriksson

This life-size bronze statue memorializes the Norse explorer, believed to be the first European to set foot on North America around the year 1000. Originally sited to overlook the Charles River, Eriksson stands atop a boulder and lifts his arm as if surveying the unfamiliar terrain. Two bronze plaques on the sculpture's base show Eriksson and his crew landing on a rocky shore and, later, sharing the story of their discovery. When Boston philanthropist Eben N. Horsford commissioned the statue, some people believed that Eriksson and his crew landed on the shore of Massachusetts and founded their settlement, called Vinland, here. However, most scholars now consider Vinland to be located on the Canadian coast. This piece was created by a notable Boston sculptor, Anne Whitney. Several of her pieces can be found around the city. Whitney was a fascinating and rebellious figure for her time; not only did she excel in the typically "masculine" medium of large-scale sculpture, she also never married and instead lived with a female partner.

### 25 George Robert White Memorial

Standing at the edge of a fountain, this graceful angel or allegorical figure literally enacts the inscription, "cast thy bread upon the waters," to honor one of Boston's primary philanthropists. White earned a fortune in the pharmaceutical business and, upon his death, donated over \$5 million to finance works of public beauty and utility throughout the City of Boston.

### 4 Quest Eternal

Twisted in a dramatic pose, this 27-foot tall male figure reaches toward the sky. The muscular nude brings to mind ancient Greek and Roman sculptures, as well as the work of Renaissance-era artists, who often looked to classical art to inspire their choice of subject matter and style. Yet, the sculpture also fits in with the modern urban landscape and parallels the upward motion of the neighboring Prudential Tower.

### 26 Ether Monument/Good Samaritan

An outspoken abolitionist, this Massachusetts senator was once attacked by a rival politician on the Senate floor. Shortly after his death, a competition was held to design a monument to Sumner. Boston artist Anne Whitney sculpted Lief Eriksson (see Sam Adams) to win the competition, but fellow Bostonian Thomas Ball's design was chosen when Whitney's gender disqualified her—an ironic story behind an artwork intended to honor Sumner's fight for equality.

### 5 Boston Women's Memorial

Developed by the City of Boston's Women's Commission with the support of First Lady Angela Menino, this memorial incorporates three bronze sculptures of important women: First Lady Abigail Adams, suffragist and abolitionist Lucy Stone, and the first published African-American poet, Phillis Wheatley. The figures are modeled in active poses to invite viewer interaction. Unlike many large commemorative sculptures, these figures are not perched on high pedestals, but instead occupy the street level.

### 8 Vendome Fire Memorial

In 1972, a tragic fire at the Hotel Vendome claimed the lives of nine firefighters, honored by this granite and bronze structure. Its modern design focuses our attention on the absence of the deceased men, symbolized by a helmet and a jacket draped over the curved wall. This memorial developed through creative dialogue between the artists and the firm who proposed the piece. Names of the nine men and an account of the events on the day of the fire are etched into the wall, along with quotations from firefighters.

### 33 Charles Sumner

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### 42 Make Way for Ducklings

A favorite Boston landmark, this sculpture by Nancy Schön was created in 1957 to celebrate the 150th anniversary of the Public Garden. It pays tribute to Robert McCloskey's popular children's book, written in 1941, about a family of ducks who make their home here. To reach the lagoon in the Public Garden, Mrs. Mallard, the mother duck, leads her babies across a series of dangerous streets assisted by a friendly police officer.

### 43 The Founders Memorial

Commissioned for the 300th anniversary of Boston's founding, this piece depicts the city's first English resident, William Blackstone, greeting colonial governor John Winthrop and his company. Interestingly, Blackstone resembles James Curley, mayor of Boston at the time of the commission. On the left, two Native Americans watch the newcomers disembark.

### 44 Oneida Football Tablet

Do you know that the first organized football games in the United States took place on the Boston Common? The Oneida Club was founded in 1862. It is questionable how much the Oneida games resemble either modern American football or soccer: their rules, and the ball they played with, were quite different. The contemporary-looking soccer ball above the inscription was added in the 1930s, replacing an oblong ball that looked more like an American football.

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### 47 Mosaics in Tadpole Playground

Tadpole Playground, near the beloved Frog Pond, features artwork that appeals to both children and adults. The mosaic technique dates back thousands of years, to when artists first began to arrange pebbles and small stones into patterns. Created with glazed ceramic pieces, this contemporary work recalls the natural themes prevalent in many Islamic mosaics, but it features a more open, less geometric design.

### 66 Wall Drawing #1128

Emphasizing geometry and repetitive patterns in his work, Sol LeWitt brought recognition to the Conceptual Art movement in the 1960s. Over the following years his art became increasingly complex and playful. A group of assistants executed this work, guided by precise written instructions and diagrams from LeWitt, who wrote that the artist's idea becomes a machine that makes the art.

### 68 Thermopylae

Named after the battle between Spartans and Persians in 480 BC, this quasi-abstract work integrates Greek-American sculptor Dimitri Hadzi's interests in myth, history, and armor. Hadzi stated that the sculpture was inspired in part by John F. Kennedy's book Profiles in Courage. Through his use of heavy bronze protrusions, and through the sculpture's open composition, Hadzi emphasizes the contrast between dense volume and empty space.

### 71 King's Chapel and the Granary Burying Grounds

Located a block apart, these are two of the oldest cemeteries in Boston. Studying their weathered tombstones gives us a glimpse of how colonial-era Americans pictured death. Look for Joseph Tapping's marker in the King's Chapel cemetery, which depicts a skeleton extinguishing a candle that represents life. Is the beseeching, a symbol for the Angel of Death, assisting or forcing the skeleton to end life?

### 72 City Carpet

Shaped like a hopscotch grid, this mosaic marks the original site of the Boston Latin School, the first public school in the U.S. The school educated many influential politicians and writers, including Benjamin Franklin and Ralph Waldo Emerson. A statue of Franklin is also located on the site. Although girls are depicted in the images of children at play, no girls were admitted to the school until the mid-19th century, and the school became officially co-educational in 1972.

### 77 Boston Bricks

A hidden treasure in Winthrop Lane! It's easy to miss these bronze reliefs set into the brick road, which celebrate Boston's past and present. Many refer to famous events, including the Boston Tea Party and the Boston Marathon. One depicts a Boston driver, turned into a monster behind the wheel, to illustrate the city's reputation for nightmarish traffic.

### 79 Bronze Panels at 75 Franklin Street Building

Completed in 1929, the Art Deco-style building at 75 Federal Street was expanded in the 1930s. These original bronze panels on the building's facade depict human accomplishments in such areas as agriculture, manufacturing, and architecture. The strong, stocky figures depicted here end as a statue of a man in flight, created by local artist Judy Kensley McKee, which represents the power of hope.

### 84 The Old State House Sculptures: Lion and Unicorn

Built in 1713, the Old State House was the seat of government for the Massachusetts colony before the American Revolution. These sculptures, symbols of the British Empire, were torn down and burnt in a bonfire in 1776, when the Declaration of Independence was read from the balcony. Replicas have been in place since the building's restoration in 1882. While the originals were wooden, the pieces you see now are made of copper.

### 86 Samuel Adams

Sculptor Anne Whitney depicts Adams with arms crossed in a gesture of defiance, evoking Adams' attitude toward British governance. Adams began his political career as a tax collector and a vocal critic of unfair taxation on the colonies. Although he became one of the foremost leaders of the American Revolution, his views were controversial. He remained firmly opposed to strong centralized government, even in the new nation he helped to establish.

### 89 Harbor Fog

A fusion of art and engineering, this interactive installation evokes the changing light conditions and weather patterns experienced at the ocean's edge. As you step into the boat-shaped environment, LED lights, fog machines, and sound respond to your movements. For the most dramatic viewing experience, visit in the evening during warmer months.

### 89 Asaroton

Asaroton, meaning "unswept floor," refers to an ancient Roman floor mosaic technique. Look down to find bronze pieces embedded in the concrete, illustrating scraps left on the floor at closing time of the food market held here. After the Central Artery construction was completed near Haymarket, the work was rededicated in 2006 with new pieces, including pineapples and portable classrooms. Local sculptor Megs Haines created the piece.

### 88 Harbor Shoreline

Over the past 375 years, the site now known as Faneuil Hall has been dramatically transformed, from salty tidal marsh to harbor wharf to active urban plaza. Boston artist Ross Miller demarcates the original Boston Harbor of 1630 by etching the old shoreline onto the present site. Also included are images of materials that might be found at the high-tide line, such as sea grass, shells, fish, and old rope.

### 90 Arnold "Red" Auerbach

This statue was unveiled for the 68th birthday of Boston Celtics legendary coach and manager Arnold "Red" Auerbach (1917-2008). As coach, Auerbach led the Celtics to nine NBA titles. He was also the first coach to draft an African-American player. Here, Auerbach is shown in court-side, about to light a victory cigar. Visitors are invited to take a seat and join in the celebration. Also note the cast sneakers of famous athletes Bill Rodgers and Larry Bird nearby.

### 100 New England Holocaust Memorial

In the words of Jewish scholar and Nobel Peace Prize recipient Elie Wiesel, this memorial commemorates "an era of incommensurate darkness" through the symbolism of six luminous towers, each representing a main Nazi concentration camp. Inscribed in the glass towers are numbers from 0,000,001 to 6,000,000, which evoke the infamous practice of tattooing serial numbers on camp detainees, approximately six million of whom perished. Under each tower is a six-foot deep chamber, covered by a grate, in which visitors cross over as they pass through the towers. A time capsule is buried at one end of the memorial, containing names of individuals who perished in the Holocaust. Plans to create the memorial began with a group of Holocaust survivors living in the Boston area. More than 3,000 organizations and individuals were involved in the effort.

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