Seattle's public art program integrates artworks and the ideas of artists into public settings. Established in 1973, the public art ordinance specifies that one percent of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks, enriching the public experience and giving voice to artists.

Established by ordinance in 1973, Public Art 4Culture commissions contemporary art for shared public space in King County, ensuring that King County buildings, public places and infrastructure include the work and thinking of artists. 4Culture maintains King County’s public art collection, which helps define county buildings as cultural spaces.

Seattle: a center for innovation and creativity.

Stroll through downtown Seattle and you will see proof of the city’s ingenuity in the public art. Artworks located on plazas and in streetscapes, parks, and civic and corporate buildings enrich Seattle’s urban landscape. This guide features nearly 200 artworks in downtown Seattle from the collections of the city of Seattle, King County (administered by 4Culture), and other select organizations.

And there’s more art out there. The city’s collection encompasses more than 400 permanent public artworks throughout Seattle, and across King County there are more than 300 permanent works from the county’s collections.

This map is divided into 10 areas: Seattle Center, South Lake Union, the Waterfront, Belltown, Denny Triangle, Pike Place Market, Central Business District, Pioneer Square, Chinatown/International District and SoDo. Enjoy your exploration of our city through the lens of art.

About this guide

This map was originally produced in 2008 and updated in 2013 by the Seattle Office of Arts & Culture. Do not reproduce without permission. Artworks included in this guide are in the city of Seattle’s public art collection unless otherwise noted.
Make your smartphone a smARTphone.

Learn more about the artworks you see by downloading the public art app STQRY. Available in more than 60 languages on the iPhone, Android and Windows mobile operating systems free of charge, STQRY will help you find artworks and provide information about the artist, materials and background.

PERRI HOWARD’S FOCUS (SEE PAGE 3 FOR DESCRIPTION). PHOTO: MATTHEW LEE JOHNSTON.
SEATTLE REPERTORY THEATRE

1 Neon for the Bagley Wright Theatre, Stephen Antonakos, 1983. Neon tubing. BAGLEY WRIGHT THEATRE, BUILDING FACADE.

CORNISH PLAYHOUSE

2a Fountain of the Northwest, James Fitzgerald, 1962. Cast bronze fountain. PLAYHOUSE COURTYARD.

2b Barbet, James Washington Jr., 1964. Carved stone sculpture. PLAYHOUSE COURTYARD ENTRANCE.

FOUNDER'S COURT


6 Fu Dogs, artist unknown, 1983. Concrete sculptures. PACIFIC NORTHWEST BALLET ENTRANCE.

MARION OLIVER MCCAW HALL

7 Dreaming in Color, Leni Schwendinger, 2003. Light on large-scale mesh scrims. KREIELSHEIMER PROMENADE.

8 An Equal and Opposite Reaction, Sarah Sze, 2005. Mixed-media suspended sculpture. MARION OLIVER MCCAW HALL LOBBY.

AROUND KEYARENA

9 Fountain of Creation, Everett Dupen, 1962. Bronze sculptures. KEYARENA NORTH COURT.


11 In the Event, Sheldon Brown, 1995. Cast aluminum video wall. KEYARENA WEST LOBBY.

12 Hydraulis, Clark Wiegman and Trimpin, 1995. Steel, aluminum and copper installations with water. KEYARENA EAST LOBBY.

13 Acrobat Constellation, Timothy Siciliano, 1995. Aluminum and painted steel sculptures. KEYARENA EAST PLAZA.

14 Focus, Perri Howard, 2009. Laminated glass fence and skate panels. Seattle Center Collection. SEATTLE CENTER SKATEPARK. (See photo on page 1.)

15 Pool, Randy Hayes, 1985. Painted plywood. NORTHWEST ROOMS.
AROUND THE INTERNATIONAL FOUNTAIN

16  Fountain of Seseragi, Gerard Tsutakawa, 2000. Bronze fountain. NORTH OF THE INTERNATIONAL FOUNTAIN.

17  Kobe Bell, artist unknown, date unknown. Cast bronze and wood bell. NORTH OF THE INTERNATIONAL FOUNTAIN.


19  Twine and Branch and Biography of a Branch, Deborah Mersky, 2002. Mosaic and painted wall friezes. FISHER PAVILION, INTERIOR AND EXTERIOR.

ARMOXY

20  Human Forms in Balance, Rita Kepner, 1975. Stone sculpture. SOUTH ENTRANCE FOYER.

21  Queue VI, William Sildar, 1975. Laminated wood sculpture. NORTH ENTRANCE FOYER.

22  Migrare, Kelly McLain, 1995. Painted sand-cast glass sculpture. WEST FAÇADE.

AROUND SEATTLE CHILDREN’S THEATRE


24  Bird Song Listening Station, Douglas Taylor, 2008. Wind-powered steel sound sculpture. NORTH OF CHILDREN’S THEATRE AT FISHER PAVILION.


BROAD STREET GREEN


32  Olympic Iliad, Alexander Lieberman, 1984. Painted steel sculpture. (See photo on cover.)

ALONG FIFTH AVENUE

33  Broad Street Facility, Carolyn Law, 1988. Vinyl-covered steel fencing. FIFTH AVENUE NORTH AND BROAD STREET.


35  After All, Life is Change, Dick Weiss, 2008. Stained glass window wall. FIFTH AVENUE NORTH GARAGE AT HARRISON STREET.

36  Chief Seattle, James Wehn, 1912. Cast bronze sculpture with gold leaf on granite base. TILIKUM PLACE, FIFTH AVENUE AND DENNY WAY.

Wood Pile, Jenny Heishman, 2012. Fabricated stainless steel, bronze and urethane paint. Commissioned by Vulcan Real Estate. BOREN AVENUE NORTH AND THOMAS STREET.

Cabin Corners, Jenny Heishman, 2010. Fabricated aluminum and epoxy paint. Commissioned by Vulcan Real Estate. BOREN AVENUE NORTH AND REPUBLICAN STREET.


Articulated Start, Eric Eley, 2011. Mild steel, stainless steel and urethane enamel paint. Commissioned by Vulcan Real Estate. IN PUBLIC PLAZA OFF BOREN AVENUE NORTH.


Baladeuse, James Harrison, 2006. Art glass and stainless steel. Commissioned by Vulcan Real Estate and PEMCO Insurance. AT INTERSECTION OF ALLEY, THROUGH BLOCK’S CONNECTION, 223 YALE AVE. N.


Threshold, Leo Saul Berk, 2009. Salvaged wood and epoxy resin. Commissioned by Vulcan Real Estate. 120 WESTLAKE AVENUE NORTH.

Origami Tessellation 3^2 4.3.4 (Fractured), Ellen Sollod, 2012. Stainless steel. MERCER STREET AND BOREN AVENUE NORTH.

Lost in Thought (three artworks), Ellen Sollod, 2013. Water-jet cut tile. THREE LOCATIONS: A. SOUTHEAST CORNER OF VALLEY STREET AND WESTLAKE AVENUE NORTH, B. NORTHWEST CORNER OF VALLEY STREET AND FAIRVIEW AVENUE NORTH, C. SOUTHEAST CORNER OF VALLEY STREET AND FAIRVIEW AVENUE NORTH.

Blanche, Peter and Sue Richards, 2011. Steel, wood, PVC pipe, aluminum, Thruflow decking, stainless steel and dock floats. NORTH END OF LAKE UNION PARK.
51 Undercurrents, Laura Haddad and Tom Drugan, 2003. Stainless steel, concrete, stone and landscaping. *King County Public Art Collection (4Culture).*

52 Adjacent, Against, Upon, Michael Heizer, 1976. Concrete and granite sculpture.


60 Waterfront Fountain, James Fitzgerald and Margaret Tompkins, 1974. Bronze fountain.


62 Marion Street Overpass Mural, Jose Orantes with Orca School, 1990. MARION STREET OVER ALASKAN WAY.

REDRADE PARK, THIRD AVENUE AND BELL STREET.

69  Angie’s Umbrella, Jim Pridgeon and Benson Shaw, 2004. Stainless steel and aluminum sculpture. WESTERN AVENUE AND LENORA STREET.

70  Popsicle, Catherine Mayer, 2012. Steel, fiberglass and enamel paint. MARTIN SELIG REAL ESTATE COLLECTION. FOURTH AVENUE AND BLANCHARD STREET.

71  Three Women: Girl, Young Woman, Mother and Child, Akio Takamori, 2006. Painted cast aluminum sculpture. Commissioned by Vulcan Real Estate and Schnitzer West. WHOLE FOODS MARKET, 2210 WESTLAKE AVE.

72  Universal Adapter, Cris Bruch, 2012. Cast bronze. Commissioned by Vulcan Real Estate. DENNY WAY AND NINTH AVENUE NORTH.

73  Sequence/Consequence, SuttonBeresCuller, 2012. Mixed media (glass, acrylic, neon, cast iron, aluminum and concrete). SOUTH LAKE UNION STREETCAR’S WESTLAKE HUB STATION IN MCGRAW SQUARE, AT WESTLAKE AVENUE BETWEEN OLIVE AND STEWART STREETS.


75  Benches, Elizabeth Conner, David Lilienthal and Steve Marks, 1999. Wood benches.


82 Untitled Totem Pole, Marvin Oliver and James Bender, 1984. Carved cedar pole.


86 Rachel, Georgia Gerber, 1986. Bronze piggy bank. Pike Place Market Foundation Collection. PIKE PLACE ENTRANCE.

87 Song of the Earth, Aki Sogabe, 1999. Porcelain enamel murals. Pike Place Market Preservation & Development Authority Collection. IN THE RAFTERS AT PIKE PLACE ENTRANCE.


89 Mirror, Doug Aiken, 2013. Custom software editor that displays responsive video. Seattle Art Museum Collection. SEATTLE ART MUSEUM FAÇADE.


91 Eat, Drink, Be Merry, Ries Niemi, 2007. Stainless steel sculpture. Sound Transit Art Program Collection. TEMPORARILY RE-SITED TO SOUND TRANSIT’S OPERATIONS AND MAINTENANCE FACILITY, AIRPORT WAY SOUTH AND SOUTH FOREST STREET.


94 Untitled Wall Tiles, Vicki Scuri, 1990. Ceramic tile mural. King County Metro Collection.
Central Business District (continued)

Westlake Park  Fourth Avenue Between Pike and Pine Streets

Washington State Convention Center
800 Convention Place. Selected artworks at location.
101 Games, Jacob Lawrence, 2011. Porcelain enamel on steel. King County Public Art Collection (4Culture). Third Floor Mezzanine, west wall.

Seattle Public Library
Central Library, 1000 Fourth Ave.
104 Untitled (Three Stained Glass Windows), Max Ingrand, 1963. Stained glass panels. Level 4 South.
108 Pendulum Clock, Heather Ramsay, 1990. Steel and copper clock. King County Metro Collection. Third Avenue and University Street.
110 The Urban Garden, Ginny Ruffner, 2011. Bronze, metal and water. Seattle Sheraton Hotel Collection. Seventh Avenue and Union Street.

Along Sixth & Seventh Avenues

Around Benaroya Hall 200 University St.


125 Seattle Justice Center Elevator Lobbies, Marita Dingus, Joanne Hammer, Deborah Lawrence, Brad A. Miller, Darlene Nguyen-Ely and M.A. Papanek-Miller. Various wall-mounted installations. FLOORS 2, 3 AND 9-12.

126 Day and Night, Anna Skibska, 2002. Suspended glass sculptures. JURY ROOM.


129 return, Beliz Brother, 2003. Glass wall and panel with photographic film. FIFTH AVENUE LOBBY.

130 Evolving Wing and the Gravity of Presence, Eric Robertson, 2003. Aluminum, yellow cedar, copper and stone wall sculpture. FIFTH AVENUE LOBBY.

131 illumine, Beliz Brother, 2005. Suspended colored glass discs. INSIDE GLASS TOWER AT FOURTH AVENUE AND CHERRY STREET.

132 Water Weaving Light Cycle, Nobuho Nagasawa, 2005. Fiber-optic and sound installation. STAIRWELL OFF CHERRY AT FOURTH AVENUE.

133 Cultural Heritage and Sister City Collection, Various artists. OFFICE OF INTERGOVERNMENTAL RELATIONS, BERTHA KNIGHT LANDES ROOM AND THE MAYOR’S HISTORICAL CONFERENCE ROOM.
PIONEER SQUARE (CONTINUED)

KING COUNTY JAIL 500 FIFTH AVE.

134 Jail House Garden, Martha Schwartz, 1987. Tile and concrete plaza. King County Public Art Collection (4Culture). NORTH PLAZA.

135 Torus Torum, Benson Shaw, 1984. Mixed media relief. King County Public Art Collection (4Culture). SOUTH PLAZA.

KING COUNTY ADMINISTRATION BUILDING 500 FOURTH AVE.

136 Rhododendrons, Harold Balazs, 1976. Porcelain enamel mural. King County Public Art Collection (4Culture). FOURTH AVENUE LOBBY.

137 Untitled #625, Robert Sperry, 1985. Ceramic tile mural. King County Public Art Collection (4Culture). FOURTH AVENUE ENTRANCE.

138 Lunar Promenade, Alden Mason, 1989. Acrylic on canvas. King County Public Art Collection (4Culture). FOURTH AVENUE LOBBY.

139 Sandworm, George Tsutakawa, 1985. Steel sculpture. King County Public Art Collection (4Culture). FIFTH AVENUE ENTRANCE.

MARTIN LUTHER KING JR. COUNTY COURTHOUSE 516 THIRD AVE.

140 Truth Crushed to the Earth Will Rise Again, Linda Beaumont, 2005. Terrazzo, marble and cast glass floor. King County Public Art Collection (4Culture). FIRST FLOOR LOBBY.

141 From these Hills, from these Waters, Douglas Cooper, 2006. Charcoal and graphite on paper on panel. King County Public Art Collection (4Culture). FIRST FLOOR LOBBY.

142 Standing Tall, Linda Beaumont, 2010. Light; hand-painted, etched and photo laminated glass; and steel. King County Public Art Collection (4Culture). SECOND FLOOR ELEVATOR LOBBY.

THE CHINOOK BUILDING 401 FIFTH AVE.

143 Confluences, Anna Valentina Murch, 2007. Painted steel ceiling installation. King County Public Art Collection (4Culture). FIFTH AVENUE ENTRANCE.

144 Brewing Storm, Pacific Coast Trail and Stand of Firs, Cumberland, Glenn Rudolph, 2007. Etched stone mural. King County Public Art Collection (4Culture). NORTH SIDE OF BUILDING EXTERIOR.

145 Longacres, Kent, Glenn Rudolph, 2007. Etched stone mural. King County Public Art Collection (4Culture). SOUTH SIDE OF BUILDING EXTERIOR.

146 Rotations, Anna Valentina Murch, 2009. Steel and light. King County Public Art Collection (4Culture). LOBBY, NORTH WALL.

ALONG FIFTH & SIXTH AVENUES

147 Tumbling Figure: 5 Stages, Michael Spafford, 1979. Wall-mounted epoxy and aluminium. King County Public Art Collection (4Culture). SIXTH AVENUE AND JEFFERSON STREET.


AROUND PIONEER SQUARE AND ALONG YESLER WAY

149 City Light, City Bright, Nancy Blum, 2001. Cast iron utility cover. SOUTHEAST CORNER OF INTERSECTION AT FOURTH AVENUE AND JAMES STREET.

Other utility covers by Betsy Best-Spadaro, Garth Edwards, Nathan Jackson, Anne Knight, Barbara Earl Thomas, 1975–2002. Cast iron utility covers. VARIOUS LOCATIONS THROUGHOUT DOWNTOWN.

150 Fortson Square, Elizabeth Conner, Cliff Willwert and Brian Goldbloom, 2001. Sited sculptural installation with recycled architectural artifacts, cast objects and granite sculpture. SECOND AVENUE AND YESLER WAY.

151 Prefontaine Fountain, Carl F. Gould, 1926. Granite and blue tile basin. THIRD AVENUE AND YESLER WAY.

152 Pioneer Square (First Hill Streetcar), Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. SOUTH JACKSON STREET STREETCAR PLATFORM AT OCCIDENTAL AND SECOND AVENUES SOUTH.
PIioneer Square (continued)

Seattle Fire Department Headquarters 301 Second Ave. S.

King Street Station 303 S. Jackson St.

King Street Center 201 S. Jackson St.
165 The Plaza at King Street Center, Jack Mackie with NBBJ, Hewitt Architects, 1999. Concrete and steel plaza with landscaping. King County Public Art Collection (4Culture). Southeast corner of building.
166 Earth, Wind and Water, Maya Radoczy, 1999. Kilncast glass lighting. King County Public Art Collection (4Culture). Building interior.

Alley of South Jackson Street
170 4 (Where shall I go ahead?), Bill Will, 2001. Sandblasted granite seating. Union Station Square, Third Avenue South and South Jackson Street.

Seattle Fire Department Headquarters 301 Second Ave. S.

KING STREET CENTER
201 S. JACKSON ST.

165 The Plaza at King Street Center, Jack Mackie with NBBJ, Hewitt Architects, 1999. Concrete and steel plaza with landscaping. King County Public Art Collection (4Culture). Southeast corner of building.
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KING STREET STATION
303 S. JACKSON ST.


PIioneer Place Park
first Avenue South and Yesler Way.


Around Occidental Square
Occidental Avenue South & South Main Street.


Seattle Fire Department Headquarters 301 Second Ave. S.

Seattle Fire Department Headquarters 301 Second Ave. S.

PIONEER PLACE PARK
FIRST AVENUE SOUTH AND YESLER WAY.


AROUND OCCIDENTAL SQUARE
Occidental Avenue South & South Main Street.


Seattle Fire Department Headquarters 301 Second Ave. S.

PIONEER PLACE PARK
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Seattle Fire Department Headquarters 301 Second Ave. S.

Seattle Fire Department Headquarters 301 Second Ave. S.
ALONG SOUTH JACKSON STREET


173 Heaven, Man and Earth, George Tsutakawa, 1979. Bronze sculpture. MAYNARD AVENUE SOUTH AND SOUTH JACKSON STREET.


175 Japantown/ID (First Hill Streetcar), Claudia Fitch, 2013. Painted steel “bead” on streetcar poles. SOUTH JACKSON STREET BETWEEN FIFTH AND SIXTH AVENUES SOUTH.

176 Chinatown/ID (First Hill Streetcar), Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. SOUTH JACKSON STREET BETWEEN MAYNARD AND SEVENTH AVENUES SOUTH.

WELLER STREET PEDESTRIAN BRIDGE

180 Bridge Between Cultures, Fernanda D’Agostino and Valerie Otani, 1999. Mixed-media bridge installation. 4Culture and King County Metro Transit Division Collection. WELLER STREET AT FOURTH AVENUE SOUTH.


179 Thread, Nickolus Meisel, 2004. Polyethylene panel and mirrored dome installation. INTERNATIONAL DISTRICT/CHINATOWN COMMUNITY CENTER, 719 EIGHTH AVE. S.
SODO

QWEST FIELD  800 OCCIDENTAL AVE. S. SELECTED ARTWORKS AT LOCATION.


183 Written into the Earth, Susan Point, 2002. Cast bronze inlay in sidewalk and cast iron tree grates. Washington State Public Stadium Authority Collection. BASE OF NORTH TOWER AND TREE GRATES ADJACENT TO STADIUM.

SAFECO FIELD  1250 FIRST AVE. S. SELECTED ARTWORKS AT LOCATION.


ATLANTIC CENTRAL BASE  SIXTH AVENUE SOUTH AND SOUTH ROYAL BROUGHAM WAY

190 Motion Song, Julie Berger, 2004. Powder-coated steel bridge fencing. King County Public Art Collection (4Culture). PEDESTRIAN BRIDGE.

